

## Year 8 Long Term Plan

| Cycle 1 | Week 1   | Week 2   | Week 3  | Week 4  | Week 5   | Week 6   | Week 7   | Week 8   | Week 9  | Week 10  | Week 11  | Week 12   | Week 13  |
|---------|--|--|---|---|--|--|--|--|---|--|--|---|--|
|         | WC 25/08   | WC 01/09   | wc 08/09  | wc 15/09  | wc 22/09   | wc 29/09   | wc 06/10   | wc 13/10   | wc 3/11   | wc 10/11   | wc 17/11   | wc 24/11  | wc 1/12  |
|         |  |  | <b>Social Justice Poetry</b><br>Social inequality: The 19th Century       | <b>Social Justice Poetry</b><br>William Blake – ‘The Chimney Sweeper’     | <b>Social Justice Poetry</b><br>Percy Shelley – ‘A Song to the Men of England’ | <b>Social Justice Poetry</b><br>Percy Shelley – ‘A Song to the Men of England’ | <b>Social Justice Poetry</b><br>Emily Dickinson – ‘They shut me up in Prose’ | <b>Social Justice Poetry</b><br>Cycle 1 Assessment                   | <b>Social Justice Poetry</b><br>Social inequality: the 20 <sup>th</sup> Century | <b>Social Justice Poetry</b><br>Martin Carter – ‘This is the dark time, my love’ | <b>Social Justice Poetry:</b><br>Langston Hughes – ‘I look at the world’ | <b>Social Justice Poetry</b><br>Langston Hughes Assessment    | <b>Social Justice:</b><br>Social inequality: the 21 <sup>st</sup> Century Rhetorical Writing |
| Cycle 2 | Week 1   | Week 2   | Week 3  | Week 4  | Week 5   | Week 6   | Week 7   | Week 8   | Week 9  | Week 10  | Week 11  | Week 12   | Week 13  |
|         | WC 08/12   | WC 15/12   | wc 05/01  | wc 12/01  | wc 19/01   | wc 26/01   | wc 02/02   | wc 09/02   | wc 23/02  | wc 02/03   | wc 09/03   | wc 16/03  | wc 23/03   |
|         | <b>Social Justice:</b><br>Rhetorical Writing                 | <b>Social Justice:</b><br>Rhetorical Writing                 | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>The Prologue               | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>Conflict and Passion       | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>Introducing Juliet              | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>The Lovers Meet                 | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>The Lovers Meet               | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>Assessment            | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>Parental Relationships           | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>The Fight and Fall                | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>Lord Capulet and Juliet   | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>The Tragic End | <b>Shakespeare: <i>Romeo and Juliet</i></b><br>Assessment                                    |
| Cycle 3 | Week 1   | Week 2   | Week 3  | Week 4  | Week 5   | Week 6   | Week 7   | Week 8   | Week 9  | Week 10  | Week 11  | Week 12   | Week 13  |
|         | WC 13/04   | WC 20/04   | wc 27/04  | wc 04/05  | wc 11/05   | wc 18/05   | wc 01/06   | wc 08/06   | wc 15/06  | wc 22/06   | wc 29/06   | wc 06/07  | wc 13/07   |
|         | <b>George Orwell: <i>Animal Farm</i></b><br>Reading the text | <b>George Orwell: <i>Animal Farm</i></b><br>Reading the text | <b>George Orwell: <i>Animal Farm</i></b><br>Chapters 1-2<br>Reading focus | <b>George Orwell: <i>Animal Farm</i></b><br>Chapters 3-4<br>Reading focus | <b>George Orwell: <i>Animal Farm</i></b><br>Chapters 5-6<br>Reading focus      | <b>George Orwell: <i>Animal Farm</i></b><br>Rhetorical Texts and Writing       | <b>George Orwell: <i>Animal Farm</i></b><br>Rhetorical Texts and Writing     | <b>Non-Fiction and Rhetorical Writing</b><br>End of Year Assessments | <b>George Orwell: <i>Animal Farm</i></b><br>Chapters 7-8<br>Reading focus       | <b>George Orwell: <i>Animal Farm</i></b><br>Chapters 9-10<br>Reading focus       | <b>Closing Learning Gaps:</b><br>Reading focus                           | <b>Closing Learning Gaps:</b><br>Writing focus                | <b>Closing Learning Gaps:</b><br>Writing focus   |