Subject 2025 - 2026



Year 7 Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
	Staff Training Day	Baseline Assessment	Baseline Assessment continued	Research Skills – Artist analysis and recreation	Formal Elements - Line	Formal Elements – Shape	Formal Elements – Form	Formal Elements – Texture	Formal Elements – Colour	Formal Elements – Space and Value	D.I.R.T Whole Class Feedback	Nature Project Introduction	Artist Research and Analysis
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
_	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
Cycle 2	Mark Making Experiments	Observationa I drawings – Line, Shape, Proportion	Tonal Observationa I Drawing	Tonal Drawing Continued	D.I.R.T Whole Class Feedback	Oil Pastel Mark Making	Monotype printmaking	Mono- printing	Close up study	Final Piece	Sweet Tooth Project – Still Life	Artist Research and Analysis	Tonal Observationa I drawing
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
Cycle 3	Tonal Observationa l Drawing	Tonal Observationa l Drawing	Colour Study – Sweet Wrapper	Colour Study – Sweet Wrapper	Colour Study – Sweet Wrapper	Poly block preparation	Print Polyblock repeat pattern	Print Pollyblock Repeat pattern	Make 3D sculpture	Make 3D sculpture	Make 3D sculpture – refine	Make 3D sculpture – Paint	D.I.R.T Whole Class Feedback