

**Year 7 Long Term Plan**

<b>Cycle 1</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
			Introduction to drama getting to know you	Drama techniques of body language and character	Drama techniques thought-tracking	Transition Performance Practical	Drama techniques of mime and body language	Drama techniques of narration and vocal projection	Drama techniques of direct address and public speaking stage presence	Drama techniques of key stock characters	Introduction of Greek Theatre	Choral techniques	Exploration of Greek Myths
<b>Cycle 2</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
	Exploration of Greek Myths	Assessment of Greek	Staging the Media introductory skills.	Elements and techniques using reportage	Exploration of storyline and plot creation	Elements of presentationa l techniques focusing on stage presence	Hot-seating and interview skill developmen t using verbatim	Assessment for Staging the Media.	Victorians context and freeze frames	Victorians schools role-play teacher in role	Oliver Twist opening and workhouse scene	Oliver Twist Sowerberry' s scene meeting Dodger	Oliver Twist meeting Fagin
<b>Cycle 3</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
	Oliver Twist meeting Brownlow	Oliver Twist meeting Bill Sikes	Oliver Twist Nancy plotting to give Oliver back	Oliver Twist plotting the crime	Oliver Twist end of text Bill and Fagin's fate	Oliver and Dodger pairs practice	Oliver and Dodger Practical Assessment	Mastery test Cultural Drama timeline	Cultural Drama Greek Theatre	Cultural drama melodrama	Cultural drama physical theatre	Cultural drama physical theatre	Consolidatio n of skills developed