

Year 8 Long Term Plan

Cycle 1	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
	Staff Training Day	Day of the Dead – Title Page & Mood Board	Research Page – Day of The Dead	Day of the Dead - Pattern	Day of the Dead - Colour	Observational Drawing – Tone and Shade	Observational Drawing – Tone and Shade	Colour theory Watercolour	Colour theory Watercolour	Designing Lino print	Printmaking Lino	Printmaking Lino	Batik experiments - Ink
Cycle 2	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
	Batik experiments - Ink	Batik experiments - Ink	D.I.R.T Whole Class Feedback	Environment – Title Page & Mood Board	Environment Research Page	Environment Research Page	Printmaking – Mono printing	Observational Drawing – Tone and Shade	Observational Drawing – Tone and Shade	D.I.R.T Whole Class feedback	Colour experiments Watercolour	Colour experiments Watercolour Study	Colour experiments Watercolour Study
Cycle 3	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
	Colour Experiments – Acrylic	Environment – Final piece	Environment Final Piece	African Textiles – Title page & Mood Board	African Textiles – Research	African Textiles – Pattern & Colour	African Textiles – Pattern & Colour	Weaving Experiments	Weaving Experiments	Mixed Media Weaving Techniques – The Big Weave	Mixed Media Weaving Techniques – The Big Weave	Mixed Media Weaving Techniques – The Big Weave	D.I.R.T Whole Class Feedback