

Year 8 Long Term Plan

Cycle 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
	Staff Training Day	Staff Training Day	Legacy Project	Legacy Project	Day of the Dead – Mood Board	Research - Day of The Dead	Research - Day of The Dead	Day of the Dead – Patterns	Day of the Dead - Colour	Observation Drawing – Tone and Shade	Observation Drawing – Tone and Shade	D.I.R.T Whole Class Feedback	Colour Theory - Watercolour
Cycle 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
	Colour Theory - Watercolour	Printmaking experiments	Printmaking Experiments	Printmaking Experiments	Batik Experiment s - Design	Batik Experiment s - Ink	Batik Experiments - Ink	Environment – Title Page & Mood Board	Environment Research Page	Environment Research Page	Printmaking – Mono printing	Observational Drawing –	Observational Drawing –
Cycle 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
	D.I.R.T Whole Class feedback	Colour experiments Watercolour Study	Colour Experiments – Acrylic	Colour Experiments – Acrylic	Environment – Final piece	Environment Final Piece	African Textiles – Title page & Mood Board	African Textiles – Research	African Textiles – Pattern & Colour	African Textiles – Pattern & Colour	Weaving Experiments	Weaving Experiments	Mixed Media Weaving Techniques – The Big Weave