

Year 8 Long Term Plan

Cycle 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
			Introduction to drama getting to know you		Drama techniques of 3 T's (Tableaux, transitions and thought-tracking)		Drama techniques of mime and body language		Drama techniques of vocal dynamics / direct address		Horror and Thriller Shadows		Horror and Thriller Sweeney Todd
Cycle 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
	Horror and Thriller Assessment Practice	Horror and Thriller Assessment		Curious Incident of the Dog in the Night-Time Opening		Curious Incident of the Dog in the Night-Time Stylised Under the Bed		Curious Incident of the Dog in the Night-Time Christopher and Dad		Curious Incident of the Dog in the Night-Time Train Scene		Curious Incident of the Dog in the Night-Time Astronaut	
Cycle 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
	Curious Incident of the Dog in the Night-Time Assessment		Midsummer Nights Dream Context and Freeze Frames		Midsummer Nights Dream Lovers		Midsummer Nights Dream Fairy World		Midsummer Nights Dream Mechanicals		Midsummer Nights Dream Assessment Practice		Midsummer Nights Dream Assessment