

Year 8 Long Term Plan

Cycle 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
	Staff Induction	Staff Induction	Baseline Assessment - identify prior knowledge that has been retained and identify any gaps (inform planning) <i>*Students timetabled for music 08/09 and 09/09 will have baseline lesson 22/09 and therefore commence lesson 1 of topic 06/10.</i>		Topic: Programme Music Lesson 1 – Revisit elements of music, orchestral instruments. Appraising music Prokofiev - Peter and the Wolf		Topic: Programme Music Lesson 2 - Revisit elements of music, orchestral instruments. Appraising music Dukas - Sorcerer's Apprentice.		Topic: Programme Music Lesson 3 - Revisit elements of music, orchestral instruments. Appraising music Saint Saens - Danse Macabre.		Topic: Programme Music Lesson 4 – consolidate learning and knowledge. Revisit staff notation and keyboard skills.		Assessment - performance and written contextual/historical understanding.
Cycle 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
	Assessment - performance and written contextual/historical understanding	Topic: Chords Lesson 1 – revisit and consolidate knowledge about pitch, staff notation, keyboard skills. Introduce bass riff.		Topic: Chords Lesson 2 – continue to revisit and consolidate knowledge about pitch, staff notation, keyboard skills. Introduce bass riff and chord construction. Appraise music.		Topic: Chords Lesson 3 – continue to revisit and consolidate knowledge about pitch, staff notation, keyboard skills. Recap bass riff and chord construction. Bass staff notation.		Topic: Chords Lesson 4 – continue to revisit and consolidate knowledge about pitch, staff notation (treble and bass), keyboard skills. Recap bass riff and chord construction. Bass staff notation.		Topic: Chords Lesson 5 – continue to revisit and consolidate knowledge about pitch, staff notation (treble and bass), keyboard skills. Practise for performance of bass riff and chords.		Assessment - performance	
Cycle 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
	Topic: Form and Structure (Blues and Music Technology) Lesson 1 Blues – revisit and consolidate knowledge about pitch, staff notation and chords. A Contextual, historical and musical introduction to the blues.		Topic: Form and Structure (Blues and Music Technology) Lesson 2 Blues – Continue to learn about the blues. Begin to learn the 12 bar blues chord sequence (12 bar blues musical structure).		Topic: Form and Structure Lesson 3 - Music Tech (Blues) concurrent – Introduce musical structures binary, ternary and rondo. Whole class composition using BandLab. (Prior music tech workshops provide knowledge of software and basic musical form AB, ABA, ABACAD etc.)		Topic: Form and Structure Lesson 4 -Blues and Music Tech concurrent – Students composing based on 12 bar blues or on BandLab demonstrating binary, ternary and rondo form.		Topic: Form and Structure Lesson 5 Blues and Music Tech concurrent – Students composing based on 12 bar blues or on BandLab demonstrating binary, ternary and rondo form.		Topic: Form and Structure Lesson 6 Blues and Music Tech concurrent – Students composing based on 12 bar blues or on BandLab demonstrating binary, ternary and rondo form. (Assessment during lesson)		Any outstanding assessments