

Year 9 Long Term Plan

Cycle 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
	Staff Training Day	East Meets West – Introduction & Mood Board	Research – East Meets West	East meets West - Patterns	East Meets West – Colour Pencil Study	Colour theory - Watercolour	Colour theory - Water colour Mark Making	Artist Research – Jill Ricci	Mark Making Experiments – Stencils	Observational Drawing Task- Tone and Shade	Observational Drawing Task- Tone and Shade	D.I.R.T Whole Class Feedback	Mandala Repeat Pattern
Cycle 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
	Mandala Repeat Pattern	Colour – Acrylic Mark Making	Colour – Acrylic Mark Making	Final Piece outcome based on research and experiments	Final Piece outcome based on research and experiments	Nature Project – Artist Research – Shelley Rhodes	Wax Trap Experiments	Wax Trap Experiments	Experimental Drawings – View finder	Experimental Drawings – Fine Liner and Wash	Observational Drawing task – Tone and Shade	Observational Drawing task – Tone and Shade	Mark making techniques - Coffee
Cycle 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
	Image transfer techniques	Printmaking techniques - Mono Printing	Mark making - Pen	Final Piece outcome based on research and experiments	Final Piece outcome based on research and experiments	Fashion and Textiles Introduction and Mood Board	Research into fashion designers inspired by nature	Radial Pattern Designs	Colour – Watercolour experiment s	Heat Transfer – Ink Experiments	Heat Transfer Experiments	Hand Embroidery	Final Piece outcome based on research and experiments.