

**Year 9 Long Term Plan**

<b>Cycle 1</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 25/08	wc 01/09	wc 08/09	wc 15/09	wc 22/09	wc 29/09	wc 06/10	wc 13/10	wc 3/11	wc 10/11	wc 17/11	wc 24/11	wc 1/12
			Introduction to drama getting to know you		Drama techniques of 3 T's (Tableaux, transitions and thought-tracking)		Drama techniques of mime and body language		Drama techniques of vocal dynamics / direct address		Commedia D'arte Slap stick		Rehearsal Commedia D'arte
<b>Cycle 2</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 08/12	wc 15/12	wc 05/01	wc 12/01	wc 19/01	wc 26/01	wc 02/02	wc 09/02	wc 23/02	wc 02/03	wc 09/03	wc 16/03	wc 23/03
	Assessment Commedia	Practitioners Brecht		Practitioners Artaud		Practitioners Berkoff		Practitioners Stanislavski		Practitioners Genre Physical Theatre		Practitioners Genre Physical Theatre	
<b>Cycle 3</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	<b>Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>	<b>Week 13</b>
	wc 13/04	wc 20/04	wc 27/04	wc 04/05	wc 11/05	wc 18/05	wc 01/06	wc 08/06	wc 15/06	wc 22/06	wc 29/06	wc 06/07	wc 13/07
	Blood Brothers Prologue		Blood Brothers Mrs Lyons Mrs Johnstone		Blood Brothers Mickey and Eddie Meet		Blood Brothers Aged 14		Blood Brothers Mickey returns Christmas		Blood Brothers Final Scene Start Assessment		Blood Brothers Assessment